

THE THEATRE FACTORY
KIDWORKS
PRESENTS

Charlotte's Web

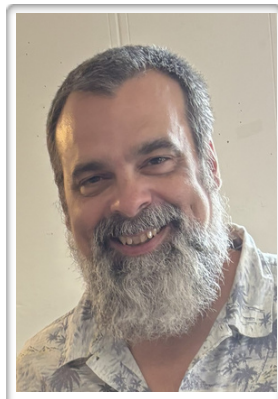


JANUARY 17–25, 2026
TRAFFORD PERFORMING ARTS CENTER

WELCOME

As we mark 30 incredible seasons—give or take a few due to COVID—I want to take a moment to sincerely thank everyone who has supported us over the years.

Some of you may remember the original founders of this theatre: Gary Surmacz, Daniel Spinazzola, Carmen Augustine, Carol Connelly, and Harry Connelly. Their passion and vision laid the foundation for everything we are today. And of course, we must acknowledge the countless other members of this organization—far too many to name—who helped shape this theatre into what it has become. Without their dedication and foresight, who knows where we'd be today?



Theatre is never the work of one person. It's a collective effort of an entire community. From actors, directors, musical directors, and musicians, to set painters, builders, sound and lighting technicians, costumers, choreographers, box office staff, front-of-house workers, and cleaners—every single role matters. And let's not forget the invaluable volunteers whose time and effort keep this theatre running. You are all the heartbeat of what we do.

As I begin my second year as president, I do so with renewed energy and a deep sense of purpose. With over three decades of experience in theatre particularly on the technical side I've seen both the challenges and the triumphs. My goal is to honor our rich traditions while also pushing forward, adapting to the ever-changing world of performing arts.

Finally, to you our audience, our patrons thank you. By being here tonight, you are part of the magic of theatre. Your presence sustains us. Your support inspires us. And your belief in the arts ensures that the show will always go on.

Let's continue to connect, create, and celebrate this beautiful thing called theatre—together. "Would you all join me in showing your support for the incredible actors in this production, who have dedicated countless hours rehearsing, memorizing lines—and in many cases, songs—as well as for the amazing behind-the-scenes team who make the magic happen. To everyone involved: break a leg!"

Warmest Regards,

A handwritten signature in black ink, which appears to read "Clark Stewart". The signature is written in a cursive, flowing style. A dashed horizontal line extends from the end of the signature across the page.

Clark Stewart
President The
Theatre Factory

THE THEATRE FACTORY
KIDWORKS

production of



**Charlotte's
Web**

Adapted by

JOSEPH ROBINETTE

Based on the book by

E.B. WHITE

Directed by **JOSETTE GORDON**

Assistant Directed by **MICHAEL TEMPLE**

Stage Managed by **ASHLEY TEMPLE**

Assistant Stage Manager: **ALLISHA ZEMAN**

Producer: **ANGELA BENDER**

CHARLOTTE'S WEB

is produced by special arrangement with THE DRAMATIC PUBLISHING
COMPANY of Woodstock, Illinois

CAST

Charlotte	EMILY ROSS
Wilbur	QUINN ROLAND
Fern	MAK MIHLER
Templeton	IZZY ZEMAN
Avery Arable	LUCAS ROSS
Lurvy	EMILY MEYER
1st Member	SEIKO PETROSKY
2nd Member	AVERY HALL
3rd Member	EMMALINA BRODIE
Goose	KACIE CAPANNA
Gander	ZACHARY GALMOFF
Sheep	LEILA GANGE
Lamb	HAZEL TELIN
Uncle	KAMERON BAKER
Announcer	GENEVIEVE DELSIGNORE
Reporter	OCTAVIA MEYER
Photographer/Rat	FLYNN WATSON
Joy/Baby Goose	LEXI TEMPLE
Aranea/Baby Goose	TALI LITTLE
Nellie/Baby Goose	HARBOR FECIK
Baby Goose/Fairgoer	SCARLETT GANGE
Baby Goose/Fairgoer	JULIANNA JOHNSTON
Rat/Fairgoer	DAPHNE JOHNSTON
Lamb/Fairgoer	QUINN MIHLER
Baby Goose/Judge	AUBREY WISE
Mrs. Zuckerman	MICHELLE WATSON
Mrs. Arable	MARIA SPROULL
Homer Zuckerman	ROBERT CAMPANNA
John Arable	CHAD MIHLER



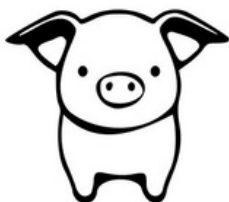
BEHIND THE MAGIC

Director:	Josette Gordon
Assistant Director:	Michael Temple
Producer:	Angela Bender
Fight Choreographer:	Olivia Hartle
Stage Manager :	Ashley Temple
Assistant Stage Manager:	Allisha Zeman
Costumes:	Angela Bender, Cast & Crew
Props:	Cast & Crew
Set Construction:	Rob Ross, Dan Shaffer
Scenic Artist:	Sarah Elizabeth Bender
Set Painting :	Lexi Temple, Emily Ross, Izzy Zeman
Lighting Design:	Clark Stewart
Booth Operator:	Theresa Ross
Junior Booth Operator:	Jordan Caruso
Kidworks Director:	Angela Bender
Graphic Art/Logos:	Sarah Elizabeth Bender
Program:	Sarah Elizabeth Bender, Angela Bender
Kidworks Publicity:	Angela Bender
Box Office:	Clark Stewart, Beth Minda, & Michael Temple

SPECIAL THANKS

Frankie Shoup

And thanks to all our parents who helped backstage, behind the scenes, or in the lobby, working to make *Charlotte's Web* an amazing experience!



WHO'S WHO



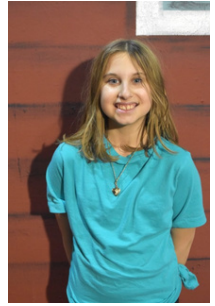
Emily
Ross



Quinn
Roland



Mak
Mihleder



Izzy
Zeman



Lucas
Ross



Emily
Meyer



Seiko
Petrosky



Avery
Hall



Emmaline
Brodie



Kacie
Capanna

WHO'S WHO



Zachary
Galmoff



Leila
Gange



Hazel
Telin



Kameron
Baker



Genevieve
DelSignore



Octavia
Meyer



Flynn
Watson



Lexi
Temple



Tali
Little



Harbor
Fecik

WHO'S WHO



Scarlett
Gange



Julianna
Johnston



Daphne
Johnston



Quinn
Mihleder



Aubrey
Wise



Michelle
Watson



Maria
Sproull



Bob
Capanna



Chad
Mihleder

WHO'S WHO

Kameron Baker (Uncle) is so excited for his role in *Charlotte's Web*. Although he has been in several performances at McKeesport Little Theater and Mon River Arts, this is his first at the Theater Factory. He is eight years old. In his free time, Kam enjoys playing baseball, basketball or anything else outside.

Emmalina Brode (The Third Member) is an eighth grader at Penn Middle School. She has been cast as Ensemble in *Mean Girls Jr.* and Queen Iduna in the upcoming *Frozen Jr.* performance at the Penn Middle Drama Guild. This is her first show at The Theatre Factory.

Kacie Capanna (Goose) is excited to return to The Theatre Factory, having performed most recently as Brigitta in *The Sound of Music*, and previously as Dodo Bird in *Alice in Wonderland*. She has also been seen at Greensburg Civic Theater, Kiski Area High School, and at Franklin Regional, where she is currently in fifth grade. When not on stage, Kacie enjoys cheerleading, playing on two soccer teams, and studying voice at Dynamic Music Studio.

Robert Capanna (Homer Zuckerman) was seen most recently as Captain Von Trapp in The Theatre Factory's production of *The Sound of Music*. Past favorite shows include *Jersey Boys* (Bob Crewe), *Perfect Wedding* (Bill), *Complete History of America: Abridged* (Bob), and *Out of Order* (Richard). Robert is thrilled to be back on the stage again with his daughter Kacie, and wishes the entire cast and crew a wonderful theater experience!

Genevieve DelSignore (Fair Announcer/Cow) is making her first theatrical debut in the show *Charlotte's Web*. Gigi is 12 years old and is in sixth grade at Trafford Middle School. Gigi is also involved in Drama club, band, chorus and dance. Gigi would like to thank everyone for her first experience so much fun.

Harbor Fecik (Nellie, Spider) is eight years old and in second grade. She lives in Harrison City, PA. She is energetic and loves performing. She is eager to grow in musical theater. Harbor has previously been in *Finding Nemo Jr.* (Lobster 1, jellyfish, and seagull), *Piggy and Gerald* (Sophia Squirrel), *Willy Wonka and the Chocolate Factory* (Oompa Loompa & Ensemble). When not doing theater she plays cup soccer and does competitive gymnastics. She wants to thank her family and friends for always supporting her!

WHO'S WHO

Zachary Galmoff (Gander) is a fourth grade student at Pivik Elementary in the Plum School District. He has participated in several shows and workshops at The Theatre Factory. Most recently, he played the role of Doug in *Disney's Descendants*. He also starred as Iago in Kiski Area's summer production of *Aladdin, Jr.* When he is not at theatre, he enjoys playing the guitar, taking voice lessons, and spending time with his cats. He would like to thank the members of his family for all of their support!

Leila Gange (Sheep/Judge) is a sixth grade student at Franklin Regional Middle School. Some of her favorite previous roles have been Mal (*Disney's Descendants*, The Theatre Factory), JoJo (*Seussical Jr.*, The Theatre Factory), Piggie (*Elephant and Piggie's We are in a Play Jr.*, GCT), Veruca (*Willy Wonka Jr.*, GCT), and Jack (*Space Pirates*, FRIS). Leila also enjoys participating in many clubs at school and taking music lessons for voice, violin, and piano. She wants to thank the cast and crew for making this a great experience!

Scarlett Gange (Baby Goose/Fairgoer) is in the fourth grade at Franklin Regional Intermediate School. Some of her favorite previous roles have been Chip (*Beauty and the Beast Jr.*, The Theatre Factory), Bloat (*Finding Nemo Jr.*, GCT), Sammi Squirrelle (*Elephant and Piggie's We are in a Play Jr.*, GCT), and Elephant Bird (*Seussical Jr.*, The Theatre Factory). Scarlett also enjoys horseback riding, taking voice lessons, and participating in Girl Scouts. Scarlett loves being a part of this cast and thanks everyone!

Avery Hall (2nd Member) is so excited to be back on the Theatre Factory stage! She is in ninth grade at Plum High School. Her prior roles include the Orange Witch in *Enchanted Sleeping Beauty*, Mrs. Puff in *SpongeBob*, Maid Marian in *Robin Hood*, and Cruella D'Evil in *Descendants*. She was also in the *Beetlejuice* ensemble- all through TTF. She has also had other roles in musicals through her school. Avery also plays softball, takes private voice lessons and is on the Varsity Girls Golf Team.

Daphne Johnston (Fair Spectator, Baby Mouse) is a third grader at Trafford Elementary School. This will be Daphne's first play, ever, and she is loving the experience. In her free time Daphne likes to paint, draw and read graphic novels.

WHO'S WHO

Juliana “JuJu” Johnston (Baby Goose/Fairgoer) is a dancer and actor with over five years of training in ballet (classical and contemporary), tap, jazz, modern dance, and voice. She has performed with Premiere Performance Arts as the Munchkin Governor in *The Wizard of Oz* (2025) and as a newsboy ensemble member in *Newsies* (2024). JuJu is a confident, adaptable performer who takes direction well and brings strong memorization skills and enthusiasm to every role.

Tali Little (Aranea/Baby Goose) is eight years old and making her very first appearance on stage! A dancer since 2022, Tali loves reading and making new friends. She is having so much fun in both of her roles, but her favorite part is getting the chance to scare her Aunt Bekah while dressed as a spider!

Emily Meyer (Lurvy) is excited to perform with her friends and bring a story she loves to life. This is Emily's 12th show and some of her favorite roles include Crush the Turtle, Evie, and the Cheshire Cat. She loves reading, singing and her cat Lucy. She wants to thank the wonderful cast and crew for being so awesome...Break a leg!

Octavia Meyer (Reporter/Cow/Twirler) loves theater and bringing shows to life with her friends. When not on stage, she can be found twirling her baton or doing crafts while listening to audio stories. This is Octavia's 10th show and she hopes to do many more! Enjoy the show!

Chad Mihleder (John Arable) is back on stage after a 25 year hiatus, this time with his daughters Mak and Quinn. Chad would like to thank The Theatre Factory and all of the volunteers for everything they do for the community.

Mak Mihleder (Fern) is so excited to be part of such a great show making it her 12th one she has been in, with her favorite one being *Beetlejuice Jr.* at The Theatre Factory. She is in sixth grade and when she's not on stage, you can find her playing softball or basketball.

Quinn Mihleder (Lamb/Fairgoer) has been singing and dancing since before she could even stand. She's in the third grade and this will be her 13th show. She just finished the amazing opportunity to play Marta in *The Sound of Music*. In addition to theatre, she also loves swimming, Girl Scouts, and talking nonstop.

WHO'S WHO

Seiko Petrosky (1st Member) is 16 years old and in the tenth grade. This is her first show on stage at the Theater Factory. She worked on crew for previous plays such as *Beetlejuice Jr.* and *Alice in Wonderland Jr.*

Quinn Roland (Wilbur) is thrilled to be appearing in *Charlotte's Web* at The Theatre Factory, marking his 25th production on stage. Past credits include *Joseph and the Amazing Technicolor Dreamcoat* at Plum Senior High School and *Beetlejuice* at The Theatre Factory KIDWORKS. Quinn is grateful to the cast, crew, and creative team for making this milestone show so special and hopes you enjoy the performance.

Emily Ross (Charlotte) says "Salutations!" which is just a fancy way of saying how thrilled she is to be playing Charlotte in this production! Some of Emily's favorite roles over the past year include Mayzie La Bird (*Seussical JR*) and Tall Alice (*Alice in Wonderland JR*). Emily is in seventh grade, and she plays the flute and is also a member of her school chorus. Emily thanks her castmates, crew and directors for working together to make this show so "terrific" and "radiant!" Special thanks to Josette for believing in her for this role and to Michael for his guidance.

Lucas Ross (Avery) is happy to be returning to the stage for this production of *Charlotte's Web*! He was also seen in *The Sound of Music* (Kurt), *Alice in Wonderland JR* (King of Hearts), and *The SpongeBob Musical Youth Edition* (Larry the Lobster) at the Theatre Factory. He is in fourth grade, and he also loves playing baseball on the PT 10U All-Star team! Lucas loves being in this "tremenjus" show, and he would like to thank his castmates, crew, and directors for a great experience!

Maria Sproull (Mrs. Arable) is thrilled to return to the stage after a 10-year hiatus. She works at the Pittsburgh Institute of Mortuary Science as a Student Success Advisor, is a licensed funeral director, and is pursuing a master's degree in Education Administration at Youngstown State University. With over 20 years of theatrical experience, some of her favorite roles include Sister Amnesia (*Nunsense*) at TTF and Candy Wooten (*Dupont, Mississippi*) at ACT, among many others. Although, her all time favorite lifetime role is Aunt to Violet and Sullivan. She is grateful for the opportunity to return to the stage thanks to Josi, her husband, Eli, and her mom for their encouragement. This performance is dedicated, with love, to her Dad.

WHO'S WHO

Hazel Telin (Lamb) is currently in fifth grade at Franklin Regional Intermediate. She is thrilled to join the cast of *Charlotte's Web*. Hazel takes pride in her previous performances, including roles in *Pinkalicious* (flower/cupcake), *Seussical Jr.* (Bird Girl), *Elf Jr.* (Elf 1), *Beauty and the Beast* (Sausage Girl), *Willy Wonka Jr.* (Matilda/Squirrel/Umpa Loompa), *Elephant and Piggie* (Squirrel), Alice in Wonderland (Lilly), Seussical (Baby Kangaroo) and *Finding Nemo Jr.* (Gurgle). In addition to her passion for theatre, she enjoys playing saxophone in the Jazz Band and spending time with family and friends. Hazel would love to thank her family for their love and support.

Lexi Temple (Joy/Baby Goose) is six and super excited to return to the stage at The Theatre Factory with KidWorks in *Charlotte's Web*, where she will be playing a Baby Gosling and Joy the Baby Spider. Most recently, Lexi appeared as Gretl in *The Sound of Music*. Her previous KidWorks stage credits include *Alice in Wonderland Jr.*, *Robin Hood*, *Blue Suede Paws*, and *The Reluctant Dragon*. Lexi loves performing and enjoys working with her fellow cast members and friends to bring characters to life and getting to work with her mom, dad, and cousin on this show.

Flynn Watson (Photographer, Mouse, Mime) is a fourth grader at Franklin Regional Intermediate. He is thrilled to be returning to Kidsworks, having been seen as Bashful in *Snow White*. He most recently portrayed Bane the surly werewolf in *Gravestone Manor* at The Geyer and has been in numerous plays at DDP. Flynn also plays piano, viola and chess.

Michelle Watson (Edith Zuckerman) returns to the Theatre Factory, having been seen as the Witch in *Snow White* and the Cook in *Clue*. Most recently she was in *Gravestone Manor* at The Geyer and has done numerous plays at DDP. She's thrilled to share the stage with her son, Flynn for their fifth joint production. When not on stage, her favorite role is a professional nanny.

Aubrey Wise (Baby Goose) is a fifth-grader at Level Green Elementary School. She has a growing passion for theater and has been involved in several exciting productions. Aubrey was in *SpongeBob Junior*, *Blue Suede Paws*, and *Robin Hood* previously. When not doing theater, Aubrey enjoys Girl Scouts, dance, crafts, playing her flute, and time with family and friends.

WHO'S WHO

Izzy Zeman (Templeton) is in fifth grade and is excited to be playing Templeton in *Charlotte's Web*. Her previous roles include Kurt in *The Sound of Music* at the Theater Factory, a Who in *Seussical* at GCT. The infamous Cheshire Cat in *Alice in Wonderland*, The Fairy godmother in *Descendants*, Ellendale in *Robin Hood*, a butcher in *Beauty and the Beast*, a sardine in *SpongeBob*, a Who, and numerous other roles. She is thankful to her family and friends who come to see her. The cast and crew who have made this production a success. Also to her mom and dad for their continued support and love.

Josette Gordon (Director) is thrilled to be directing *Charlotte's Web!* Most recently, she directed *Puffs*, the opening show of The Theatre Factory's 30th Anniversary Season. Some of her favorite past directing experiences include *Matilda* (TTF), *Frank and Frannie, with Love* (PNWF), and *The Perhaps* (The Geyer). She is ever grateful to the TTF Board of Directors for their faith in her, her husband and son for their eternal patience with rehearsal schedules, and especially this very special cast for helping her create such a fun show.

Michael Temple (Assistant Director) is excited to be assistant directing for the first time with *Charlotte's Web*. Most recently, he appeared on stage in *Puffs* at The Theatre Factory. He would like to thank Josi for the opportunity to assistant direct and for her support and guidance along the way. As always, getting to work on shows with his family and friends is a blessing for him.

Ashley Temple (Stage Manager) is excited to stage manage *Charlotte's Web*. She enjoys helping bring productions together behind the scenes and supporting the cast and crew throughout the rehearsal process. Ashley enjoys working on shows with Kidworks at The Theatre Factory, especially when she gets to do them with her family and friends.

Allisha Zeman (Assistant Stage Manager) has been on and off stage for over 25 years. She is taking in a different role for the first time of assistant stage manager, and loving it! She loves doing community theater because she gets to spend time with her daughter.

WHO'S WHO

Jordan Caruso is an eighth grader at Greensburg Salem. Her love of theater started backstage at TTF. She was a part of stage crew for *Sally Cotter*, *Judy Moody*, and *Snow White* before stepping into the spotlight. She has performed on this stage and others, most notably in *The Wizard of Oz* as the Wicked Witch, *Descendants* as Jay, and most recently as Ursula in the GSMS production of *The Little Mermaid Jr.* For this show she is getting the opportunity to help run those lights she often enjoys basking in.



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 - June 15 thru June 28
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 - July 27 thru August 9



SEND YOUR RESUME
& INTEREST LETTER TO:

tffkidworks@gmail.com



By January 25, 2026

THE THEATRE FACTORY KIDWORKS

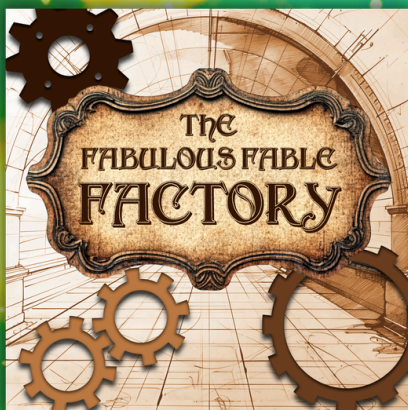
30th Anniversary Season



October 2025



January 2026



May 2026

30

THE
THEATRE
FACTORY

Years

Anniversary Season



October 2025



December 2025



February 2026



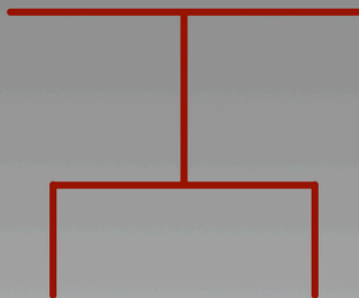
April 2026



June 2026



July 2026



The

LYONS

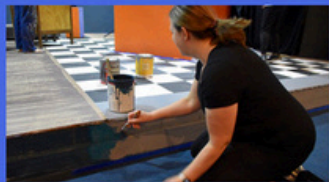
FEBRUARY 27 – MARCH 7, 2026



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MAY 8–17, 2026

THE THEATRE FACTORY KIDWORKS



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Angela Bender, Sarah Elizabeth Bender, Beth Minda,
Theresa Ross, Kat Shaffer, Dan Shaffer,
Ashley Temple, Michael Temple, Allisha Zeman



AMELIA BENDER

.....

Amelia, a recent graduate from Penn-Trafford High School, has been performing with both Kidworks and MainStage since she was five years old. Favorite TTF roles include Laurie in *Brighton Beach Memoirs*, Lucy in *The Goodbye Girl*, and Scurvy Dog in *How I Became a Pirate*. She also volunteers behind the scenes, painting sets and ushering during shows. A high honor student, she was a member of the PTHS Marching Band, Indoor Percussion, and the International Thespian Society, as well as NHS, SNHS, NSSHS, and Women in Science.

Amelia will attend the University of Pittsburgh to study mechanical engineering in the fall.



KIM IRIK
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Pink Fluffy Girl
-Amelia Bender-
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If you thrive in the spotlight, each role you perform—either lead or supporting—counts for 10 of 50 required hours of theatre experience. Turn in a program featuring your name or a letter from your theatre department head to get credit.

If your talents help you excel backstage, earn your 50 hours with production roles like stage crew, stage managing, makeup crew, and more! Turn in a program featuring your name or a letter from your theatre department head to get credit.



You must also volunteer at least 25 hours with The Theatre Factory over the course of your high school career. Any non-paid, non-performing involvement counts—you can usher, paint, help with lights or sound, and more! Be sure to sign in with TTF supervisors when volunteering to get credit!



Applicants must also submit a 500 word essay. Tell us how your experiences in theatre have prepared you for success!

2025-2026 Scholarship Applications are due Friday, April 24, 2026.
Mail applications to 235 Cavitt Ave, Trafford PA 15085.

Your donation is very important to us. We cannot survive on ticket sales alone. Additional financial support is necessary to keep up with rising costs. Please consider a tax-deductible donation today. You can give it to one of our staff members in the lobby or mail it to 235 Cavitt Ave, Trafford PA 15085.

Your name will be added to our list of contributors for the 2024-2025 season.

Remember, you can make a donation in memory of a special family member or friend, or contact your place of work about Matching Fund grants.

Thank you for thinking of us!

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Patsy Pro

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Margaret Ryan
Joan Hartle

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Betty J. Rapin
Audrey Puko
John Grec
Brennen Malia
Chip Young
Deborah Morgan
Louise Caligiuri
Robert Arnold

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Frankie Shoup • *Vice President*
Bekah Little • *Secretary*
Clark Stewart • *Treasurer*

Matt Mlynarski • *Artistic Director*
Angela Bender • *Kidworks Director*
Beth Minda • *Business Manager*

Katie Aiello
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Olivia Hartle
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The Trafford Performing Arts Center is always interested in hiring directors, choreographers, musicians, and stage managers. Email updated resumes to tffgeneralmgr@gmail.com.

We're looking for volunteers to help build sets, handle props or costumes, usher, help with box office, or paint.

If you have a few hours to spare, please email tffgeneralmgr@gmail.com.

- Please be sure all cell phones and other electronic devices are turned off.
- ABSOLUTELY NO TEXTING during the performance.
- No food or drink is permitted in the theatre. Refreshments are allowed in the lobby only.
- Taking photographs during a performance is strictly prohibited.
- Smoking is prohibited in the theatre.
- Exits are located on each side of the rear of the theatre. Should you require assistance exiting in case of an emergency, please notify a member of our staff.
- Videotaping or making other audio and/or visual recordings of this production, or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights, and actionable under United States copyright law.

COVID POLICY

All guests acknowledge that all the below statements are true the day they visit the theatre:

- I have not tested positive for COVID-19 in the past ten (10) days.
- I am not and have not recently experienced (within the last 48 hours) any symptoms of COVID-19.
- I have not had close contact with any person(s) with a confirmed or suspected case of COVID-19 within the past ten (10) days.

We thank you for your kind attention in keeping our community safe and allowing everyone to safely enjoy our performances.

Please visit the box office for a complimentary mask if needed.

REMINDER

If you are a subscriber or have ordered tickets and are unable to attend the performance—or if there is a change in the number of people in your party—please email tpacboffice@gmail.com by 5 p.m. for evening performances and 12 p.m. for Sunday matinees.

THANK YOU FOR YOUR COURTESY!